

Stan Kuiperi

BIOGRAPHY

Stan Kuiperi (Aruba 1954) is one of Aruba's pioneer visual artist-educators.

As an Art Education professor he holds a Dutch HBO Master in Art Education (MEd) degree, with an Art History licence. He has studied in Aruba, Puerto Rico, the USA and the Netherlands, and has lived and worked in France before re-establishing in Aruba in the early 1980's.

Besides his twenty-plus years of full-time employment in formal arts education, he has dedicated equal time to artistic activity and life-long community-based contributions to artistic/cultural development projects.

The Visual arts:

His abstract paintings, exhibited for more than 40 years in local and international galleries, museums and corporate and private collections, have greatly contributed to the actual development of local artists and to the general public awareness of the visual arts. Stan Kuiperi's art work has been exhibited in over sixty individual and collective art shows locally and internationally, including five international art biennials. His work appears in many local and international publications, television and video programs and art collections.

Stan Kuiperi's paintings are mostly known for his charged, desert landscapes full of universal life energy. He has lately focused on the local tall Aruban cactus to create awareness of the natural environment, and on the native cave petroglyphs of Aruba to re-interpret Aruba's original cultural legacy. '*Time for Earth*' for the Cathedral of Thorns in Curaçao (2020) is one of his latest 3-dimensional works.

Arts/Cultural activity, 1980's - present:

He is founder/co-founder of organizations, local and international foundations, online art communities, consultancies, and recent online platforms such as ArtviewsAruba, and co-producer of large-budget international, professional-level festivals. He is a speaker at local and international conferences, and has held the position of Cultural Policy Advisor to the Prime Minister at the Ministry of General Affairs (2010-2014). He recently wrote the first ever biographical book about an Aruban artist, *The Art of Padú Lampe*.

In 2012 he received the Dutch royal knighthood decoration of *Ridder in de Orde van Oranje Nassau* for his continued work in the arts, education and culture.

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STATEMENT

We live on our spaceship Earth while it's spinning around its axis at 1.600 km/hour, orbiting around the sun at 107.000 km/hour, travelling 26.000 million miles per day through our Solar system, circling around the Milky Way Galaxy at 720.000 km/hour and spiralling forward in the Universe at 112 km/second.

Some things, including the process of making art, can be quite hard to understand.

(Text adapted from the '*Time for Earth*' light-box sculpture, Cathedral of Thorns, 2.2.2020.)

CV

Professional education:

- Puerto Rico Comm. College, San Juan, Puerto Rico
- Miami-Dade Comm.College, Miami, Florida (Associate in Arts Honors degree)
- Stichting Opleiding Leraren, Utrecht, The Netherlands (2de Graads Tekenen/Handvaardigheid)
- Akademie voor Beeldende Vorming, Tilburg, The Netherlands (HBO Master degree MEd, 1981).

Employment:

- Art studio, Rennes, Bretagne, France (1981-1984)
- Art studio, Oranjestad, Aruba (1985 – present)
- Cas di Cultura / Stichting Artesania Aruba (1985 – 1987)
- Aruba Government Department of Culture ICA (1988-1990)
- Instituto Pedagogico Aruba IPA (1990–2010)
- Aruba Government Department of Education/Curriculum development (1998-2000)
- Aruba Government Ministry of General Affairs (2010–2014)
- Art writer, art/education consultant, lecturer, Unoca Foundation boardmember, (2014-present)

Visual Art Exhibitions:

Individual shows:

1983	<i>Stan Kuiperi: Paysages.</i>	Gallerie de la Ville de Rennes, Bretagne, France
1984	<i>Stan Kuiperi:Landschappen.</i>	Gallerie Kappa, Amsterdam, the Netherlands
1985	<i>Paisahe.</i>	ABN-AMRO Bank, Oranjestad, Aruba
1986	<i>Paisahe di Aruba.</i>	Galeria DiArte, Oranjestad, Aruba
1986	<i>Dance Photography.</i>	Cas di Cultura Aruba
1986	<i>Dance Photography</i>	Centro Pro Arte, Willemstad, Curaçao
1993	<i>Mitología Abstracta.</i>	Centro de Bellas Artes, Maracaibo, Venezuela
2002	<i>The Abstract Landscape.</i>	Aruba Beach Club, Oranjestad, Aruba
2003	<i>Beyond the Landscape.</i>	Acces Art Gallery, Oranjestad, Aruba
2004	<i>Land of the Red Earth Spirit.</i>	Spirit, Mind and Body, Oranjestad, Aruba
2005	<i>Between Heaven and Earth.</i>	Acces Art Gallery, Oranjestad, Aruba
2007	<i>Dushi Tera.</i>	Toyota Art Gallery 168, Oranjestad, Aruba
2009	<i>Guadirikiri.</i>	Westin Art Gallery, Palm Beach, Aruba
2013	<i>Roozendaal.</i>	MonArt Gallery, Willemstad, Curaçao
2015	<i>Roozendaal.</i>	Archivo Nacional Aruba, Oranjestad, Aruba

Collective shows: (selected)

1983	<i>Untitled.</i>	Gallerie Srefidensie, Amsterdam, the Netherlands
1984	<i>Art from the Dutch Antilles.</i>	De nieuwe Kerk, Amsterdam, the Netherlands
1984	<i>Prix de Rennes.</i>	Gallerie de la Ville de Rennes, France
1985	<i>Arte Contemporaneo.</i>	Biblioteca Nacional, Oranjestad, Aruba
1988	<i>Bida y Kolo.</i>	Stedelijk Museum, Schiedam, The Netherlands

1991	<i>Gala di Arte.</i>	International Trade Centre, Willemstad, Curaçao	
1992	<i>Un Abrazo di Kolo.</i>	Weesp, The Netherlands	
1992	<i>Mira Arte.</i>	The Atrium, Oranjestad, Aruba	
1992	<i>500 yrs Discovery of America.</i>	Washington DC, USA.	
1992	<i>Bienal Internacional de arte.</i>	Museo de Arte Moderno, Dominican Republic	(*Biennial)
1993	<i>Five Aruban Painters.</i>	Gallery '86, Willemstad, Curaçao	
1993	<i>500 Years After.</i>	Museo de las Américas, Washington DC, USA	
1993	<i>Carib Art.</i>	International Trade Centre, Willemstad, Curaçao	
1994	<i>V Bienal de La Habana.</i>	Museo de Bellas Artes, La Habana, Cuba	(*Biennial)
1994	<i>IV Bienal de la Pintura.</i>	Cuenca, Ecuador	(*Biennial)
1994	<i>Bienal Internacional de arte.</i>	Museo de Arte Moderno, Dominican Republic	(*Biennial)
1995	<i>Artistanan den Accion.</i>	Centro Bolivariana, Oranjestad, Aruba	
1997	<i>Madre Patria.</i>	Seaport Convention Centre, Oranjestad, Aruba	
1999	<i>Invasions.</i>	Cas di Cultura, Oranjestad, Aruba	
2003	<i>Obra Maestro.</i>	Acces Art Gallery, Oranjestad, Aruba	
2005	<i>Opening exhibition.</i>	Kunsthuis, Oranjestad, Aruba	
2008	<i>Herencia di Sclavitud.</i>	Archivo Nacional, Oranjestad, Aruba	
2009	<i>Caribbean Crossroads.</i>	Mar Azul Gallery, Oranjestad, Aruba	
2010	<i>10x10x10.</i>	Artrap Foundation, San Nicolas, Aruba	
2011	<i>Kasike: Paradise Lost.</i>	Insight Art Foundation	
2011	<i>Trankera.</i>	Several public sites, Aruba	
2012	<i>Prome Bienal di Arte Aruba.</i>	Cede di Bienal di Aruba, Paradera	(*Biennial)
2012	<i>One Happy Kingdom.</i>	VNO, Oranjestad, Aruba	
2013	<i>Tropisch Koninkrijk.</i>	Museum de Fundatie, Zwolle, the Netherlands	
2016	<i>The Aruba Art Fair.</i>	San Nicolas, Aruba	
2017	<i>Green Aruba Conference.</i>	Hilton Resort, Palm Beach, Aruba	
2020	<i>Time for Earth</i>	Cathedral of Thorns, Willemstad, Curaçao	

General and graphic design:

Event and festival posters, private, corporate and government logo's, Aruba stamp designs (32 series), book illustrations, dance photography, stage set and lighting design, mural painting, Central Bank commemorative coins design.

Scholarships, Awards, Grants, Decorations:

- Sticusa (Dutch Cultural Development Foundation) study scholarship (1975 – 1981)
- Diario Aruba Award (1994)
- Exclusivo Aruba Award (2009)
- Mondriaan Fonds, Netherlands, production grant (2012)
- Dutch royal knighthood distinction: Ridder in de Orde van Oranje-Nassau (2012)
