

CURRICULUM VITAE

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«Blending elements of performance, choreography, multimedia, sound, Croes' current work evokes a very personal, poetic fragmented narrative. Born in 1991 in Oranjestad, Aruba, Natusha Croes is a member of a family of musicians. After participating in many cultural events as a child growing up, she quickly gained a curiosity for other forms of expression and gradually developed her practice in the field of visual arts. She went on to study at Gerrit Rietveld Academy, the Netherlands, in the audiovisual department. Having returned back to Aruba, Croes participated in a number of exhibitions, conceptualized creative events as well as performed in different music venues in order to bring forward the practice of performance in contemporary art.»

Written by Justin Ross, curator at SomoS Art House.

«Croes is based in Aruba with an affinity for creating music in an unconventional process. During her time in Cincinnati she pursued her interest in the spaces in Camp Washington that allow residents to interact and relate or reflect. In her own words, "I'm always trying to recognize a space around me as performative or playful. During these last few years I have been trying to incite a playground thru the installations and spaces I have set up. Most of the performances I have done so far required an involvement. I'm mostly developing works that begs for a dialogue."»

Written by Calcagno Cullen, director of WavePool Gallery, Cincinnati, OH

Exhibitions

2019, Performance for PlataformA Foundation (National Library, Oranjestad, Aruba)

2019, After the Storm; graduation festival MA Performance Making, London, UK

2018, PROPOSAL for a Modern Art Museum on Aruba by Stichting Gast

2018, «Through elemental memory» private event and dinner reception for the German Ambassador first time visit in Aruba (Oranjestad, Aruba)

2017, «TACTUS II» at Aruba Art Fair for Prins Bernhard Cultuurfonds Caribisch Gebied sponsored by Caribbean Mercantile Bank (San Nicolaas, Aruba, Dutch Caribbean)

2017, «TACTUS, an audiovisual experience» presented at Cas Di Cultura (Oranjestad, Aruba, Dutch Caribbean)

2017, «Relational Undercurrents: Contemporary Art of the Caribbean Archipelago» curated by Tatiana Flores and Michelle A. Stephens for the Museum of Latin American Art (MOLAA), on the occasion of the Getty-led Pacific Standard Time: LA/LA (Los Angeles, CA, US)

2017, « Rooftop whales, an audiovisual experience » at WavePool Gallery (Cincinnati, OH, US)

2017, « Still they persist » at WavePool Gallery (Cincinnati, OH, US)

2017, « Could that last sentence be the title? » at SomoS Art House (Berlin, Germany) (artist in residency)

2017, «The heart shall be in the title» at SomoS Art House (Berlin, Germany) (artist in residency)

2016, REAL, exhibition at Ateliers '89 (artist, performer, graphic designer) (Aruba, Dutch Caribbean)

2016, BASHA Foundation presents Poetry Night (coordinator, performer, graphic designer from January - April, Aruba, Dutch Caribbean)

2016, Caribische Liaisons Exhibition at CBK Zuidoost (Amsterdam, The Netherlands)

2016, Aruba Art Fair: Liaison on behalf of the ministry of culture and performer (Aruba, Dutch Caribbean)

2016, 360 Days of Happiness Conference Dinner (performer, scriptwriter) for ATA (Aruba Tourism Authority) (Aruba, Dutch Caribbean)

2015, Caribbean linked III (residency) at Ateliers '89 (Aruba, Dutch Caribbean)

2015, Aruba International Film Festival - Drama Shorts Block (screening short film) (Aruba, Dutch Caribbean)

2015, Arti et Amicitiae - Tomorrow Never Knows / Radio Neverno (performer) (Amsterdam, The Netherlands)

2015, WONDER & WANDER Rietveld in de Oude Kerk (installation performance) (Amsterdam, The Netherlands)

Publications

2017, «Relational Undercurrents: Contemporary Art of the Caribbean Archipelago»

Editor(s): Tatiana Flores, Michelle Ann Stephens

Contributor(s): Rocio Aranda-Alvarado, Antonio Eligio Fernandez, Nicholas Laughlin, Nelson Maldonado-Torres, Jerry Philogene, and Laura Roulet

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2017, « Could that last sentence be the title? » A5 flip book edited and printed at ArtEZ University of the Arts (Arnhem, The Netherlands) and SomoS Art House (Berlin, Germany)

Pages: 258

2017, «Could that last sentence be the title?» A4 edited and printed at ArtEZ University of the Arts (Arnhem, The Netherlands) and SomoS Art House (Berlin, Germany)

Pages: 53

2017, «Could that last sentence be the title?» A3 edited and printed at ArtEZ University of the Arts (Arnhem, The Netherlands) and SomoS Art House (Berlin, Germany)

Pages: 26

2016, «Collectivo Grupo: Performative Gestures»

2015, «Arc Magazine: I'm so excited I think I'm going to puke»

2015, «Caribbean Linked III: It's a love and hate relationship: a perpetual limbo»

Education

2010 - 2015, Gerrit Rietveld Academy (Amsterdam, The Netherlands), BA Fine Arts

2013 - 2014, Exchange at Ar.Co. (Lisbon, Portugal)

2018 – 2019, Goldsmiths University of London, MA Performance Making, Masters of Arts